



MISS GRACE LA RUE in "DEAR ME" Republic

Knickerbocker

SERIOUS NOTES APPEAR IN NATIVE AND FOREIGN FARCE

By LAWRENCE REAMER.

HERE is undeniably a novel idea in "The Ghost Between," although it is by no means certain that Vincent Lawrence was right in expressing that idea in the terms of comedy. One has only to consider the conditions precedent to realize how little adapted they seem to comic treatment. The physician loves the widow of his patient who died. The woman is penniless and unfitted to battle with the world. She becomes the wife of the man, who asks only that she bear his name and give him the

legal right to protect her.

He loves her still, but respects the affection she felt for her first husband, although that is fading with the years. When she more or less unwillingly receives the attentions of another suitor the faithful husband no longer feels that the ghost stands between him and the woman he loves. At fast he is free to woo her as his heart dictates. She is already waiting for

im. So the delayed victory eventually is his.
It is not easy to see how Mr. Lawhim. So the delayed victory eventually is his.

It is not easy to see how Mr. Lawrence or any other playwright could
make this posture of circumstances
plausible when it is set forth as comedy. There must be in the first place
the death of the husband. There is
the struggle of the widow, who recalls
the tragedy by appearing in mourning
in the second act. When the husband
discovers his wife the victim of another's attentions it is difficult to make
the scene other than serious if it is to
be true to life. His final conquest of
the woman who merely bears his name
is more interesting when it is serious.
It is also more in accordance with the
experience of life.

The Italian playwrights have interested themselves in this theme—the
influence of the first beloved on the
lives of those who come afterward—
but their treatment of it always has
been serious. In "His House in Order"
Plnero made the spirit of the first wife
as it affected the life of the woman
who was made to feel herself an intruder in the family almost tragic in
its results. He attempted to draw
comedy out of this dead love. Nicodemi
in "The Shadow' made the dismal recollection haunt the woman's life until she

"The Shadow" made the dismal reco lection haunt the woman's life until she was forever under the shadow of her husband's love for another. There was in none of these plays an effort to draw a laugh out of the old affection for one

Student Fund to Receive Inhusband's love for another. There was
in none of these plays an effort to draw
a laugh out of the old affection for one
who was gone.

Managers Incline to Comedy.

Mr. Lawrence, according to a speech
made by Arthur Byron on the opening
night of the play at the Thirty-ninth
Street Theatre, has been waiting for
fourteen years to have one of his plays
produced in New York. Probably he
tunderstood the prysent attitude of the
managerial mind well enough to know
that his play, if he treated its theme
seriously, might have to wait for fourteen years more by fore it reached New
York. The bublic a supposed to be intclerant now of any play that does not
come From Performance.

Miss Ellen Van Volkenburg (Mrs.
Maurice Browne) who was Medea in
her husband's production of that tragedy
last year, will present "Joint Owners in
her husband's production of that tragedy
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la Vork. The bublic & suppored to be interested in the support of the

He Should Wear False Beard.

This wholly standarded drama of the philandering husband survives in the French theatre as in no other. It has, of course, travelled to every land. Its vitality, considering that it is not everywhere homogeneous, is astonishing. Perhaps there was before the war a lessening demand for these plays of marital intrigue. Yet they recur amazingly. Lablehe may have been the father of the school, although there are traces of this patterned humor to be found also in Mollere. But to the present generation they are too mechanical in their watchwork precision to suggest the humanity of the French nation which exacts the touch of discipline even in the plays from the Palais Royal. The sinner must pay is their motto, according to the sociologists who seek to find an excuse for the excesses of conduct that stand so far from our own code of manners.

He Should Wear False Beard.

Grant Mitchell has employed the same book for many years. According to the actor she is the champion pastry cook of the world. It occurred to him that actor she is the champion pastry cook of the world. It ceverydock the world. It occurred to him that the Longacre Thea. It is the market enjoys seeing her employer in the Longacre Thea. Although Mr. Mitchell has more considered the world live so he gave two tickets to her.

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Although Mr. Mitchell has more considered the Longacre Thea. Although Mrs. H. L. Joyce, Mr. and Mrs. Cornelius F. Kelley, Mr. and Mrs. Altory W. Loft, Capt. and Mrs. H. Mackay, Mr. and Mrs. Spin. J. P. Lucey.

Spin. The Mackay, Mr. and Mrs. Cornelius F. Kelley, Mr. and Mrs. Cornelius F. Kelley, Mr. and Mrs. Altory Mrs. H. L. Joyce, Mr. and Mrs. Cornelius F. Kelley, Mr. and Mrs. Malter Trwin, Mrs. And Mrs. Malter Trwin, Mrs. Altory Mrs. Altory Mrs. Altory Mrs. Altory Mrs. Altory Mrs. Al

ode of manners.

It is true that the husband and father of the straight and narrow ways of fe. He may linger with unnecessary recrastination in the primrose path of alliance. But he will get his comeup-alliance. But he will get his comeup-alliance. But he will get his comeup-alliance will appear and Canada represented in the states and Canada represented in the value will wangers protective association for the first and canada represented in the states and Canada represented in the states and Canada represented in the value will get his comeup-alliance. But he will get his comeup-alliance will appear to the states and Canada represented in the value will get his comeup-alliance. But he will get his comeup-alliance will appear to the states and Canada represented in the states a life. He may linger with unnecessary procrastination in the primrose path of dalliance. But he will get his comeuppance in the end. The family will turn sgainst him. The sons and daughters will disown and rend him. The wife with whom he would again be on the least of terms will nut him on a long pro-

Vaudeville Managers Protective Association, numbering nearly 1,000, will celebrate national vaudeville artists' day on



ing touches were being put on the build-

sgainst him. The sons and daughters will disown and rend him. The wife with whom he would again be on the best of terms will put him on a long probation. The siren who lured him to the rocks will 'scorn him. Nor will punishment be meted out only to him. His accomplies will be taught ere the end is reached that the way of the transgresor is herd.

The Wages of Sin.

Thus is French farce purged for its admirers of all evil. The punishment awaits the crime in every case. In "Toto," by Maurice Hennequin and Pelix Dequesnel, there has been, of course, some abatement of the hero's gayeties. The intent is obviousy to purishment. So the transgressor is accomplishes the purpose most completely, since there is no diminution in the punishment. So the transgressor is punishment as complished in the English story for a good deal less than he did in the French. Lee Ditrichstein plays the role of the

Did You Hear

That A. H. Woods Will Retrench and Give Fewer

Plays Next Year, and That All the Fillum Actors

Are Beating It Back to the Speakies?

HERE could be no more signification of the impending results a signification of the impending results and the impending results and the impending results and the impending results and results and

Birichstein and French Parce.
It is difficult to associate seriousness with French farce, but even such a frivolous specimen as "Toto," in which Les Districtions farce, but even such a frivolous specimen as "Toto," in which Les Districtions farce, but even such a frivolous specimen as "Toto," in which Les Districtions for the cast with the Cheeker of the cast of t Will Take Part in Entertain- next season. Mr. Woods is a daring anxious to

Woods productions which was made several weeks ago. This is "Gertie's Garter." Boston had the piece for two weeks. It was adroitly introduced there. A gathering consisting altogether of men delegates to a bankers' convention made delegates to a bankers' convention made up the first audience. It was decided even after this special hearing that "Gertle's Garter" was a little too highly sensoned for Boston. So changes were made which will probably be obliterated by the time the piece reaches the West.

city in and 20 cents at matinees and 30, 40 and 50 cents in the evenings.

Fifty-evening.

Produce

MANY STAGE STARS TO

Fugene d work-er. The correct with the decision of A. H. Woods to make the decision of A. H. Woods to make the decision of A. H. Woods is a daring of the impending relation to the decision of A. H. Woods to make the decision of A. H.

Vernon Stiles, maybe to show it is poor rule that does not work both ways, is singing now in vaudeville. He acted as boxing instructor and song leader at "Up in Mabel's Room." Instead of a piece of lingerie, the search is for a Stiles, who began his career in comic pair of garters. With a sense of having opera, was popular at the Imperial

"Nemesis," New American Drama, and Greek Classic Novelties of Week

HUDSON THEATRE-"Nemesis," an American dramar by Augustus Thomas

will be presented under the management of George M. Cohan, with Emmett Corrigan and Olive Tell in the leading roles. The play is in four acts and six scenes, staged by John Meehan under the personal supervision of Mr. Thomas. Interwoven with a story of love and intrigue is a demonstrate stration that circumstantial evidence is by no means infallible. The cast includes Pedro De Cordoba, Eleanor Woodruff, John Craig, Marie Goff and Roland Bottomley

WANHATTAN OPERA HOUSE-Margaret Anglin will present for the first time in New York "The Iphigenia in Aulis" of Euripides on this date at 8:30 P. M. and the following afternoon at 2:30 o'clock, with the musical setting by Dr. Walter Damrosch dedicated to Miss Anglin for the historic production of this classic at the Panama-Pacific Exposition in 1915. From the spectacular standpoint "The Iphigenia" promises a fine demonstration charlots being used and a host of over 200 soldlers, sentries, torchbearers and trumpeters. Supporting Miss Anglin are Miss Mary Fowler, Merle Alcock, Eugene Powers, Harry Barfoot, Sydney Mather, Ralph Roeder Bathsheba Askowith, Byron Foulger, Moroni Olsen and Milton J, Bernd.

Opera in Vienna and later sang with the Chicago Opera Company.

the Irving Place Theatre and was presented for four years in Vienna. It deals with a love affair in the life of the composer Franz Schubert and was Apart," and vaudeville.

Grmerly, at least, illustrated with selections of the composer of the composer Franz Schubert and was Apart," and vaudeville.

FIFY-EIGHTH STREET—Dillon and while his frequent guest that Foster words are the poem.

Back From the Fillums.

a matter of conjecture, although thos who guess right are thought to be the men who think the screen has a mad them eager to act again. "The well known stars who went t the chema have found," said one of th

the under the management of Selwyn & Co. She acted last in New York at the Thirty-ninth Street Theatre under the management of John Cort. Mrs. Carter, after appearing in the London music halls, acted for a time in "The Female Hun" at the Lyceum Theatre. Recently she has been living in Paris.

Pamela Gaythorne, who retired from the stage a few years ago to live in Chicago, is now a member of the company at the Copley Theatre in Boston.

Vernon Stilles, maybe to show the stage of the surface as where before she became a green actress.

"But what will be the fate of the surface of the company at the Copley Theatre in Boston. managers to the NEW YORK HERALD re

Who in New York remembers W.

Managers are awaiting with interest the proposed return to the speaking stage of many actors who have for the last few years been popular as celluloid mines. Just what has caused their ex-odus from the studies is more or less

"But what will be the fate of the film actors like W. S. Hart, who had, for instance, a career of twenty years of medicing to the picture plays were invented." And Pauline Frederick was never known as an actress. Nor was vivian Martin. Alma Rubens never was especially famous on or off the screen. Theda Bara's vogue was altogether in celluloid. New York was not in the least interested in her or her play, although the country did respond more warmly to the lure of the last vampire. The fame of Marguerite Clark on the screen was altogether out of proportion to what she had done in the theatre.

"Will the return of all these actors to the stage mean fortune for them?" Will the fans who turned out to see them at the cheaper prices of the movie theatre support them with the purchase of tickets that cost \$37. We will see. There seems a much surer fate in store for those film pantomimists who are to be seen in sketchas in vaudeville. They are much more likely to find a welcome there than in the regular theatre."

AT UPTOWN THEATRES.

cessful run in New York. She is a Quakeress by birth and is a product of

McAllister and Harry T. Shannon, well and his new show of mysteries will be and favorably known to patrons of the Columbia, and they have the assistance of Misses Luiu Moore, Alice Isabelia and discontinuous and they have the assistance of Misses Luiu Moore, Alice Isabelia and discontinuous and Saturday.

Alexander, The Man Woo Knows, Ind., Heary Chesolatha, Nax Rossbach, Wall and Leopold Rossbach, Wall be attraction at the Bronx Opera House for the week commencing Monday, April Fred M. Stein, Albert Stein, George H. Grant Grant

Mr. Ziegfeld Plans His Next "Follies"

Says Only Producers Who Give to the Public the Best Will Survive.

Florenz Ziegfeld, Jr., who arrived ome from Palm Beach last week, where spent the late winter with his wife (Blille Burke) and their daughter, Miss Patricia, immediately set about formulating his plans for that theatrical institution-the next "Ziegfeld Follies."

For eight months Mr. Ziegfeld is at his desk early and remains generally until 8 at night, and for four months he rests to keep himself fit. The success of the Follies is proof of the advantages

of his idea of recreation.

"It is difficult," said Mr. Ziegfeld, "to cut away from office thes, but the strain of producing a theatrical performance like "The Follies" and "Sally" and the Midnight and Nine O'Clock Frolks is quite too much for one man, even if he be of iron.

"AN IDEAL HUSBAND"
FOR HOSPITAL TO-NIGHT

Norman Trevor Heads Cast in
Oscar Wilde's Play.

Norman Trevor's benefit performance of Oscar Wilde's Man Ideal Husband' will be presented at the Fulton Theatre tuning the only the produced and the spotted at the Fulton Theatre of East Cannot play to vacant seats and survive unless the producer is a Crossus.

"The Fulton Theatre orchestra will play the incidental numic of 'An Ideal Husband' in addition to a specially agranged programme of interluces.

Among the patrons and patronesses are Miss Ethel Barrymore. Mme. Olgan Petrova, Miss Ethel Barrymore Mme. Olgan Petrova, Miss Laurette Taylor, the Princess Isvoleky, Mrs. Charles Dan Glabon, Mmes. James Lowell Putman, August Belmont, Oliver Harriman, Fells.

D. Doubleday, Jay Gould, Charles Dilingham and Brock Femberton, Miss Elsie Ferquoon, Mrs. John F. Erdman, Dr. and Mrs. J. Bentiev Squier, Dr. and

'LIGHTNIN' ' TO HELP BUY 'OLD KENTUCKY HOME' Joseph E. Howard in Own Revue Performance in Louisville for

Benefit of Fund.

BELLE BAKER AT PALACE.

Among Other Features of Bill.

atres and the Winter Garden.

Miss Belle Baker will head the Palace bill this week with new song character-izations. Joseph E. Howard, appearing in his own revue, which is a new edition John Golden, in conjunction with A T. Hert, the Republican leader of Kenin his own revue, which is a new edition of his "Chin Toy," with the support of Johnnie Dale, Chong and Rosie Moey, also will be a feature of the bill. Miss Luli McConnell and company will appear in "At Home," a one act playlet. Others on the programme are Miss Vernon Stiles, operatic tenor; Clayton and Edwards in "Don't Do That;" Franke Wood and Bunee Wyde in "All Right, Eddle;" the Princess Radjah in snale dances; Pearson, Newport and Pearson and Kara, the juggler.

The chief acts at other vaudeville houses follow:

RIVERSIDE—Miss Kitty Doner, Tom

"Federal Hill" is the name of the spot. It contains besides the mansion house about 236 acres, which will be converted into a park. Gov. Morrow of the State RIVERSIDE-Miss Kitty Doner, Tom EIGHTY-FIRSE STREET-Miss Vir-

EIGHTY-FIRSE STREET—Miss Virginia Pearson and Sheldon Lewis, Charles Ray in the photoplay, "The Old Swimmin' Hole."

ALHAMBRA—Miss Kitty Gordon, Jack Wilson and company.

BROADWAY—"Viol-Inn," West Avey and Dannie O'Neil.

COLISEUM — Gus Edwards and company, Dave Harris.

REGIENT—The Zeigler Sisters, Richard Kenne.

AMERICAN—"The Toy Shop," Arthur De Voy and company.

FIFTH AVENUE—Clinton and Roo-

hur De Voy and company.

FIFTH AVENUE—Clinton and Rooney, Miss Julia Nash and C. H. O'DonThe historic of

PIFY-EIGHTH STREET—Dillon and Parker, Miss Eva Shirley and band.
ONE HUNDRED 'NO TWENTY-FIFTH STREET—A and his players, Douglas McLean in the photoplay.
"Chickens."
The usual Sunday concerts will be given at the Manhattan Opera House, the Naw American

BROOKLYN THEATRES.

George M. Cohan's production of the clever comedy The Meanest Man in he New Amsterdam and Century The- the World" comes to the Montauk Theatre to-morrow evening direct from MISS HALL A PLAYWRIGHT.

"Vamp" of "Survival of Fittest"

Possesses Other Talents.

Laura Nelson Hall, the statuesque "vamp" of "The Survival of the Fittest," the play by George H. Atkinson which is now at the Greenwich Village Theatre, the play by George H. Atkinson which is now at the Greenwich Village Theatre, the play by George H. Atkinson which is now at the Greenwich Village Theatre to-morrow ment in Greater New York this season. The original company, headed by Otto Seruger and Marion Coakley, will present the new Cohan offering, which is of the speedy and lauking kind.

At the Majestic Theatre to-morrow evening direct ffom its six months' run at the Hudson. The artist is in Struger and Marion Coakley, will present the new Cohan offering, which is of the speedy and lauking kind.

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other plays of that period has not been forgotten. Miss Hall has turned her tailents of late years to playwrighting, and her initial opus, she hopes, will shortly be seen on Broadway.

Mas Hall is best remembered for her creation of the title role in Walter Browne's "Everywoman." the spectacular morality play which had a successful run in New York. She is a Counterly with and is a product of Quakeress by birth and is a product of Quakeress by birth and is a product of

pany, Ruby Norton and Tighe Leedom.

George Whiting and Sadie Burt will lead the bill at the Bushwick. The photoplay attraction at the Strand will be Allen Holubar's product of "Man-Woman-Marriage," starr

CONCERT FOR CHILD STUDY.

ert in aid of the summer wor of the Federation for Child Study is be held in the Town Hall, 121 W Forty-third street, on the evening April 20. Mms. Lashanaka will a three groups of songs and Max Ro-

There seems a much surer fate in store for those film pantonimies who are to be seen in sketches in vaudeville. They are much more likely to find a welcome there than in the regular theatre."

AT UPTOWN THEATRES.

NEW BURLESQUE AT COLUMBIA.

Jacobs and Jermon will bring their latest production of burlesque to the Columbia Theatre this week. It is called "Flashlights of 1920" and is in two acts presented in eight scenes. The leaders in the fun making are Shorty McAillster and Harry T. Shannon, well and his new show of mysteries will be the groups of songs and Max Rosen there those was the mother.

The Globe, and then returned to New York for "Thy Poor Little Rich Girl," in which she was the mother.

AT UPTOWN THEATRES.

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"East Is West." the production by William Harris, Jr., of the play by Samuel Shipman and John B. Hymer, latest production of burlesque to the Columbia Theatre this week. It is called "Flashlights of 1920" and is in two acts presented in eight scenes. The leaders in the fun making are Shorty McAillater and Harry T. Shannon, well and his new show of mysteries will be